

“The Yellow Ticket” with live accompaniment by Alicia Svigals and Marilyn Lerner

Sunday, March 31 2019

6:00 PM to 7:30 PM

Recital Hall, School of Music
University of South Carolina



The Yellow Ticket (Der Gelbe Schein), a 1918 German silent film, follows the double life of Lea, a young Jewish woman who leaves a Polish shtetel to attend medical school in Tsarist Russia only to become entrapped in the prostitution industry. Starring the legendary icon of the silent film era Pola Negri, The Yellow Ticket is remarkably progressive for its time: it is the first to explore Jewish discrimination and anti-Semitic restrictions in Tsarist Russia. It also includes a rare footage of the Jewish quarter in Warsaw.



Alicia Svigals has composed a new live score for the film, which she will perform at the screening along with internationally acclaimed Canadian jazz pianist Marilyn Lerner. Svigals is the founder of the Grammy-winning Klezmatics and is considered by many to be the world's leading klezmer violinist and a driving force behind klezmer music revival. Lerner performs to acclaim internationally, from her native Montreal to Havana, Jerusalem, Amsterdam and Ukraine. The work spans the world of jazz, creative improvisation, klezmer, and 20th-century classical music.



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